

*Lecturer in English*  
*Agrégée in English Literature*

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**RESEARCH INTERESTS**

Orientalism (17<sup>th</sup>/18<sup>th</sup>); Anglo-Arab literature; Postcolonial literature and theory (South Asia and the Middle East); Decolonial theory; World/Comparative literatures and theories; Translation studies

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**EDUCATION AND QUALIFICATIONS**

2016	Arabic Studies (L3), Inalco, Paris
2008	Doctorate, English Literature, Paris Sorbonne ( <i>félicitations du jury</i> ) Arabic Studies (L2), Inalco, Paris
2005	Agrégation English Literature, ENS Lyon
2004	MPhil English Literature, Paris Diderot ( <i>félicitations du jury</i> )
2003	MA, Paris Diderot Arabic Studies, ENS-Ulm, Paris
2002	Literary Preparatory School, Lycée Fénelon (Paris) BA, English Literature, Paris Sorbonne BA, Philosophy, Paris X – Nanterre
1999	A-Level, Lycée Saint Joseph (Le Havre)

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**DISTINCTIONS**

<b>Columbia University, New York</b> Sept.-Dec. 2017	Edward W. Said Fellowship
<b>John Jay College, CUNY, New York</b> Jul.-Aug. 2017	Visiting Fellowship
<b>THALIM, UMR 7172, Paris</b> Sept. 2016-Sept 2017	CNRS Research Fellowship
<b>Exeter College, Oxford</b> Jan.-June 2015	Visiting Fellowship
<b>Bodleian Library, Oxford</b> Dec. 2014	Bodleian-BSECS Fellowship
<b>Société d'Études Anglo-Américaines 17/18</b>	Prix Thèse 2010
<b>Maison Française d'Oxford</b> /Exeter College, Oxford University	Besse Scholarship

2008-2009

**Maison Française d'Oxford**  
Oct. 2007

Research Scholarship

**Paris, University Paris 7**  
2005-2008

Doctoral Contract

## ACADEMIC EMPLOYMENT

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2011 – present	Lecturer, English Department, University Montpellier 3
2009 – 2011	Associate Lecturer, English Department, University Paris 7
2008 – 2009	French Lectrice, Exeter College, Oxford University
2005 – 2008	Graduate Tutor, English Department, University Paris 7
2003 – 2004	French Lectrice, Nottingham University

## TEACHING EXPERIENCE

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<b>University Montpellier 3 (Lecturer)</b> <b>2011 -</b>	Undergraduate Courses	Anglophone Literature, Survey Course British History, Survey Course The Victorian Age The Long Eighteenth Century Travel Writing and Ethnography Translation
	Graduate Courses (MA Degree)	‘Orientalism/Occidentalism’ Seminar, MA in Cultural Studies ‘Gramsci’ Seminar, MA in Cultural Studies <i>Evelina</i> , Literature course for the concours de l’agrégation
	Supervision of MA dissertations	Supervision of a number of MA dissertations on postcolonial topics including Caribbean, South Asian, and Anglo-Arab literatures
	Graduate Courses (PhD Level)	‘Orientalism,’ Doctoral seminar
<b>University Paris 7 (Assistant Lecturer)</b> <b>2005 -</b>	Undergraduate Courses	The Anglophone Short Story Eighteenth-Century Literature The Long Eighteenth Century Taking Liberties, Survey Course British History, Survey Course Translation Grammar
<b>Exeter College, Oxford University (French Lectrice)</b> <b>2008-2009</b>	Undergraduate Courses	Contemporary French culture and society French grammar
<b>Nottingham University (French Lectrice)</b> <b>2004-2005</b>	Undergraduate Courses	French Press French grammar

## RESEARCH EXPERIENCE

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- CNRS Visiting Research Fellow, 2016-2017 (THALIM, UMR 7172)
  - Elected Board Member of the IRCL, 2015-
  - Member of the IRCL (UMR 5186, CNRS)

### **COLLABORATIVE RESEARCH**

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- 2017-2020 (main coordinator, funded by UPVM3 and P8) The Decolonial Islam Research Project (with Prof. Claire Jourbert, U of Paris 8, and Dr. H el ene Quiniou, Columbia U)
- 2015 – 2020 ERC Research Cluster: “Multilingual Locals and Significant Geographies: For a New Approach to World Literature,” dir. Prof. Francesca Orsini, SOAS, London
- 2015 – 2019 (member) ANR Project: “DELI” (Dictionnaire Encyclop dique des Litt ratures de l’Inde) <http://deli.hypotheses.org>, CNRS, Paris Sorbonne Nouvelle, INALCO
- 2014 – 2016 (member) AHRC Research Cluster: “Imagining Jerusalem, 1099 to the Present Day” <http://jerusalems.wordpress.com>, King’s College, London & University of York, Arts & Humanities Research Council
- 2011 –2015 (member) ANR Project: “Creation and Disputation: Cases, Quarrels, and Controversies in Early Modern France and England” <http://www.agon.paris-sorbonne.fr/en>, Paris Sorbonne & Oxford University

### **ORGANISATION OF SCIENTIFIC EVENTS**

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- Study Day, Decolonial Islam/Mondialit s Islamiques, UPVM/Paris 8, Autumn 2018
- Study Day, After Raymond Schwab And Towards a ‘Complete Humanism,’ Spring 2018
- Study Day, Refugee Literature, GIS-MOMM, CNRS/Inalco, Jul. 2017
- Bi-monthly Seminar, Penser d’ailleurs, Paris Sorbonne, 2016-2018
- Bi-monthly Seminar, Decolonial Theory, UPVM3, 2015 –
- Book-Club bi-monthly sessions, open to all students, Biblioth que d’ tudes Anglophones, UPVM, 2014, 2015
- Study days, *Frances Burney, Of Women and Letters*, study days, Montpellier, Feb.-March 2014
- International Conference, *Eastern Resonances*, (with Prof. Ladan Niayesh and Prof. Jean-Marie Fournier) Paris, Dec. 2013.
- International Conference, *Eastern Resonances*, (with Prof. Ladan Niayesh and Prof. Jean-Marie Fournier) Montpellier, Jun. 2013.
- Annual Graduate Workshop, *Reading Eighteenth-Century Literature*, 2012 –

### **ADMINISTRATIVE EXPERIENCE**

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- Convenor, 2<sup>nd</sup> Year Undergraduate, British History Course, 3 teachers, 120 students, 2011-
- Convenor, 1<sup>st</sup> Year Undergraduate, British History Course, 5 teachers, 4 teaching assistants, 300 students, 2011-2013
- Coordinator of the ERASMUS programme with Oxford University and Queen’s University Belfast, 2012-
- Coordinator of the international exchange programme with the University of Birzeit (West Bank, Palestine), 2012-
- Coordinator of the French assistants exchange programme (CIEP) at UPVM, 2014-

### **PARTICIPATION IN COMMITTEES (VIVAS, CONCOURS, RECRUITMENTS)**

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- Member of the Teaching and Research Exchange Programme Selection Committee, UPVM/Iowa and Austin Universities, 2015-
- Member of the ENS Jury, written and oral examinations, 2014-
- Member of the Agr gation Jury, written and oral examinations, 2011-

## **EDITORIAL EXPERIENCE**

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- Guest-editor of the international peer-reviewed journal *Commonwealth Essays and Studies* issue on Anglo-Arab literatures, Spring 2017
- Co-editor of the monograph *Eastern Resonances* (Northwestern UP, 2017)
- Regular peer reader for international academic journals including: *Études anglaises*, *Commonwealth-Essays and Studies*, *Marvels & Tales*.

## **REVIEWING EXPERIENCE**

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- Regular book reviewer in *La Vie des Idées/Books and Ideas*, *Journal of Palestine Studies*, *Études anglaises*, *Middle-East Literatures*, *Erudition and the Republic of Letters*, *Commonwealth-Essays and Studies*.

## **OTHER WRITING ACTIVITIES**

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- Journalist, freelance, Jeune Afrique, North-Africa & Middle-East Section, 2009-2010

## **PROFESSIONAL MEMBERSHIP**

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Modern Language Association – MLA  
American Comparative Literature Association – ACLA  
Postcolonial Studies Association – PSA  
Société d'Étude des Pays du Commonwealth – SEPC  
European Association for Commonwealth Literature and Language Studies – EACLALS  
British Society of Eighteenth-Century Studies – BSECS  
Société des Anglicistes de l'Enseignement Supérieur – SAES  
Société d'Études anglo-américaines des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles – SEAA 17/18

## **PUBLICATIONS**

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### **MONOGRAPH**

*L'Orient anglais. Connaître et imaginer l'Orient dans la littérature anglaise du XVIII<sup>e</sup> siècle*, Oxford, SVEC, 2011.

### **EDITED VOLUMES**

*Anglo-Arab Literatures*. Special issue of *Commonwealth Essays and Studies* 39.2 (Spring 2017).

(With Ladan Niayesh) *Eastern Resonances in 16th-18th century Britain*. Evanston, IL: Northwestern UP, 2017.

### **PEER-REVIEWED ARTICLES IN INTERNATIONAL JOURNALS**

“Indian Literature as Imperial Project” in special issue of *Comparative Studies of South Asia, Africa and the Middle East*, eds. Francesca Orsini, Karima Laachir, and Sara Marzagora. Forthcoming Autumn 2017.

“Creating the Archive. Of Counter-Memories, Breakable Memories and other Proleptic Moves into the Past in Larissa Sansour’s and Wael Shawky’s Arts” in *Postcolonial Interventions* II.1 (Jan. 2017)

“Introduction” to the Anglo-Arab literatures special issue of *Commonwealth Essays and Studies* 39.2 (Spring 2017).

(With Ladan Niayesh) “Introduction” to *Eastern Resonances*. Evanston, IL: Northwestern UP, 2017.

“Minding (About) the Gazan Border in Contemporary Palestinian Art and Fiction” in *Post-conflict*

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*territories: representations and reconfigurations*, ed. Fiona McCann, special issue of *Commonwealth Essays and Studies* 38.2 (Spring 2016).

(With Olivera Jokic) “Eighteenth-Century Orientalism in Contemporary British Historiography and Literary Criticism” *Literature Compass* 12.4 (2015): 121–133.

“Les orientalistes britanniques de la fin du XVIII<sup>e</sup> siècle et la création du canon littéraire indien” in *Problèmes d’histoire littéraire indienne*, eds. Claire Joubert and Laetitia Zecchini, special issue *Revue de Littérature Comparée* 356 (2015/4): 405-417.

“Edward Pococke et l’orientalisme anglais du XVII<sup>e</sup> siècle : passeurs, transferts, et transitions” in *Orientalisme*, ed. Aurélien Girard, special issue of *Revue XVII<sup>e</sup> siècle* 268 (2015/3): 443-458.

“Edward FitzGerald’s *Rubayat*” in *L’art de la traduction*, eds. Julie Sauvage and Adriana Serban, special issue of *Essais sur l’art* 8 (2015): 65-87.

“Une querelle orientaliste : la réception controversée du *Zend Avesta* d’Anquetil-Duperron en France et en Angleterre” in *Querelles*, eds. Jeanne-Marie Hostiou and Alain Viala, special issue of *Littératures classiques* 82 (2013): 257-268.

“The Politics of Lines in Bruce Chatwin’s and Iain Sinclair’s Travel Narratives” *Études britanniques contemporaines* 40 (June 2011): 143-160.

“Recycling the Orient in Eighteenth-Century British Literature – The Case of *Busiris* by Edward Young” *Études Anglaises* 63 (2010/4): 387-401.

“Supplément oriental et inspiration poétique” *RSEAA XVII-XVIII* 67 (2010): 145-169.

“From Tension to Cooperation: The Interactions of British Orientalists with Indian Scholars in Calcutta, 1784-1794” *Theatrum historiae* 4 (2008): 1-14.

#### **BOOK CHAPTERS**

“Between Ostracism and Hospitality – Reflections on Dispossession and Precarious Life in Ishmael Bashaw’s *The Turkish Refugee* (1797)” in *Migration and Modernity: The State of Being Stateless, 1650-1850*, ed. JoEllen Mary Delucia and Juliet Shields. London: Routledge. (Forthcoming).

(With Louisiane Ferlier) “‘Enthusiastick’ Uses of an Oriental Tale: English Translations of Ibn Tufayl’s *Hayy ibn Yaqdhan* in the Eighteenth Century” in *Eastern Resonances*, eds. Claire Gallien, and Ladan Niayesh. Evanston, IL: Northwestern UP, 2017.

“Palestine, Postcolonial Theory and the Politics of Affiliation” in *La question palestinienne au prisme du colonial*, ed. by Hala Caroline Abu-Zaki, Véronique Bontemps, Philippe Bourmeaud, Nada Nader. Paris: CNRS Éditions, 2017.

“Re-Suturing Edward Said’s Broken Image, Re-Articulating Activism with Criticism and Palestine with Theory” in *Orientalismes/Occidentalismes: à propos de l’oeuvre d’Edward Said*, eds. Makram Abbas and Laurent Dartigues. Paris: Hermann, 2017.

“Orientalist Pococke: Brokering Across Borders, Disciplines and Genres” in *Key Figures in Cultural Transfer, 1636-1780*, ed. Robert Mankin. Lewisburg, PA: Bucknell UP, 2017.

“The Orientalist Marginalia – Jonathan Scott’s Revision of *The Arabian Nights* and the Colonial Nomos” in *Minding Borders*, eds. Adriana Jacobs and Mohamed-Salah Omri. Oxford: Oxford UP,

“Early-Modern Readings of Egypt in John Greaves’s *Pyramidographia* (1646)” in *Elsewhere than at Rome: Reading the Ancient Near East in Early Modern Europe*, ed. Jane Grogan, in *Classical Presences* series, ed. Lorna Hardwick. Oxford: Oxford UP, 2016.

“British Orientalism, Indo-Persian Historiography, and the Politics of Global Knowledge” in *India and Europe in the Global Eighteenth Century*, eds. S. Davies, D. S. Roberts, and G. Sanchez Espinoza. Oxford: Oxford University Studies in the Enlightenment series, 2014, p.29-52.

“Turkey and the Middle East, representations of” in *The Encyclopedia of British Literature 1660-1789*, eds. Gary Day and Jack Lynch. Oxford: Wiley-Blackwell, 2014.

“Chapitre ‘Religions’ – Perse” in *Histoire des traductions en langue française*, eds. Yves Chevrel, Annie Cointre and Yen-Mai Tran-Gervat, vol. 17-18. Lagrasse: Éditions Verdier, 2014.

“Le manuel de langue orientale, reflet d’une politique coloniale? Le cas anglais en Inde, 1757-1830” in *Manuels d’arabe d’hier et d’aujourd’hui. France et Maghreb, XIXe-XXIe siècle*, eds. Sylvette Larzul et Alain Messaoudi. Paris: Éditions de la BNF, 2013, p.31-46.

<http://books.openedition.org/editionbnf/233>

“Le costume oriental au XVIII<sup>e</sup> siècle: Entre connaissance et travestissement de l’Orient” in *Figures pionnières de l’orientalisme : Convergence européennes*, ed. Isabelle Gadoin et Ziva Vesel, *Res Orientales* XX. Leuven: Peeters Publishers, 2011, p.79-102.

“Esthétique et pratique du double regard dans le *Recueil de cent estampes* (1714) par Le Hay et dans *A Full and Just Account of the Present State of the Ottoman Empire* (1709) par Aaron Hill” in *Récit de voyage et Encyclopédie*, ed. Madeleine Descargues-Grant. Valenciennes: PU Valenciennes, 2011.

## REVIEWS

Claire Chambers, *Britain Through Muslim Eyes. Literary Representations, 1780-1988*, in *Commonwealth Essays and Studies*, 40.1, Autumn 2017

Thomas Nail, *The Figure of the Migrant*, in *Books and Ideas* (March 2017)

Jan Loop, *Johann Heinrich Hottinger. Arabic and Islamic Studies in the Seventeenth Century*, in *Erudition and the Republic of Letters*, *Commonwealth-Essays and Studies* (forthcoming).

“Paris à l’heure indienne. À propos de : Guillaume Bridet, L’Événement indien de la littérature française, ELLUG” in *La Vie des Idées*, 2016 <http://www.laviedesidees.fr/Paris-a-l-heure-indienne.html>

Nouri Gana, *The Edinburgh Companion to the Arab Novel in English*, in *Middle Eastern Literatures*, 18.1, 2015

Anna Bernard, *Rhetorics of Belonging*, in *Commonwealth Essays and Studies*, 37.2, Spring 2015

“Jérusalem et la Palestine, le fonds photographique de l’École biblique de Jérusalem, by Elias Sanbar, ed. Paris: Éditions Hazan, 2013” *Journal of Palestine Studies* XLIII.4 (Summer 2014): 79-83

“Le monde comme littérature. À propos de: G. C. Spivak, *En d’autres mondes, en d’autres mots*.

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Essais de politique culturelle, Payot” in La Vie des Idées, 2011 <http://www.laviedesidees.fr/Le-monde-comme-litterature.html>

“Dossier: The Power of Images. Picturing Fantasies. Illustrations of the Arabian Nights” in La Vie des Idées, 2011 <http://www.booksandideas.net/Picturing-Fantasies.html>

#### DICTIONARY ENTRIES

(In relation with the ANR Project DELI): “Le Cercle Hastings,” “Fort William College,” “Orientalisme britannique,” “Société Asiatique de Calcutta,” “Anthologies” (Forthcoming online and in paperback)

(In relation with the ANR Project AGON): “Zend Avesta”, “Warren Hastings”, “Ezour Vedam” <http://base-agon.paris-sorbonne.fr/liste-integrale-des-querelles>

#### TRANSLATIONS

(English into French) Edward Said, *Musical Elaborations*, for Amsterdam, (in preparation for 2017)

(English into French) *Dictionary of Seventeenth-Century French Philosophers* (New York, London: Thoemmes-Continuum, 2008) for Garnier Flammarion, 2011-2012 [https://www.classiques-garnier.com/editions/index.php?option=com\\_virtuemart&page=shop.product\\_details&flypage=flypage\\_garnier.tpl&product\\_id=1899&vmcchk=1&Itemid=1](https://www.classiques-garnier.com/editions/index.php?option=com_virtuemart&page=shop.product_details&flypage=flypage_garnier.tpl&product_id=1899&vmcchk=1&Itemid=1)

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#### CONFERENCE PAPERS (FORTHCOMING)

**Utrecht, ACLA Annual Congress**  
6-9 Jul. 2017

“Creating the Archive. Of Counter-Memories, Breakable Memories and other Proleptic Moves into the Past in Larissa Sansour’s and Wael Shawky’s Arts”

**Paris, Inalco, GIS – MOMM Congress**  
5-8 Jul. 2017

“Just Bomb Into It – Rejecting the Category of the Refugee and Welcoming Destruction in Contemporary Arab Art and Literature”

**Paris, Paris 8, Généalogies du Mondial**  
23 Jun. 2017

“Mondialités Islamiques”

**Aix en Provence, Maison méditerranéenne des sciences de l’homme, Conférence Annuelle de la Halqa**  
8-9 Jun. 2017

“Talal Asad: Pensée islamique décoloniale du séculier et silence français”

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#### CONFERENCE PAPERS (PAST)

**Paris, Paris 3, “Figures et figurations des terroristes: enjeux postcoloniaux”**  
23-24 Mar. 2017

When Literature Becomes “Enhanced National Security Threat” – The Literary Interventions of the “Terrorist” and the “Terrorist” Interventions of Literature

**Paris, THALIM, SEM Arias**  
20 Mar. 2017

“Après l’Orient rêvé, l’Orient inventé ? Configurations orientalistes pré-modernes du canon littéraire arabe et réécritures contemporaines”

**Montpellier, UPVM, SEM Études Culturelles**  
7 Mar. 2017

“Antonio Gramsci and Postcolonial Studies”

<b>Montpellier, SEM IRCL/CRISES</b> <b>Éclairer, libérer ou dominer : la philosophie européenne, le monde et l'Empire du XVIIe siècle au XXe siècle</b> 3 Mar. 2017	“La littérature indienne comme projet imperial”
<b>Paris, Université de la Sorbonne, Empire, International Congress SEAA 17/18</b> 20-21 Jan. 2017	“The Empire of Letters. Reconfiguration of Eastern Literatures and the Creation of an Imperial Literary Canon.”
<b>Paris, THALIM, SEM Penser d’ailleurs</b> 13 Jan. 2017	(avec Sarga Moussa) Autour de Raymond Schwab
<b>Paris, THALIM, SEM Penser d’ailleurs</b> 18 Nov. 2016	Autour de Walter Mignolo
<b>London, SOAS, Workshop Multilingual Locals and Significant Geographies Before Colonialism</b> 16-18 Jun. 2016	“A Passage to Britain. Early-Modern Orientalism and the Reconfigurations of the Eastern Literary Canon”
<b>Lyon, Université Lyon 3, Workshop “New Literatures”, Congrès SAES</b> 2-4 Jun. 2016	“American Hyphenation and Palestinian Return – The Aesthetics and Politics of Confluence in the Work of Susan Abulhawa.”
<b>Bremen, University of Bremen, Conference on Language and Literature in Colonial and Postcolonial Contexts</b> 15-18 Mar. 2016	“Abdelfattah Kilito - Decolonising the Postcolonial in Literary Studies”
<b>Paris, EHESS, Seminar, “La question palestinienne : quelles comparaisons possibles?”</b> 12 Feb. 2016	“Branchements poétiques dans la littérature palestinienne contemporaine de langue anglaise”
<b>London, Queen Mary University, Symposium, “Contemporary Middle Eastern Literatures in English/ Translation: Critical Prisms for Postcolonial Studies”</b> 5 Dec. 2015	“Othering postcolonial studies – What Arab literary theory has to say”
<b>Paris, CNRS Thalim, Journée d’étude “Questions de délimitations” Projet Idex DELI</b> 3-4 Dec. 2015	“Les orientalistes britanniques de la fin du XVIII <sup>e</sup> siècle et la création du canon littéraire indien”
<b>Oxford, Intercultural Literary Practices Seminar</b> Feb. 2015	“Retelling the Arabian Nights. Reflections on what it means to become the new Owner of Shahrazad’s House ( <i>sâhibat al-dâr Shahrazâd</i> )”
<b>Montpellier, UPVM, “Geographies of Displacement” Seminar</b> Nov. 2014	“Anglo-Arab Literature: Politics and Poetics of Hyphenation”
<b>Oxford, Oxford Comparative Criticism and Translation, International Conference, “Minding Borders”</b> Sept. 2014	“An Intermedial Study of the Representation of the Palestinian Border in Selma Dabbagh’s novel <i>Out of it</i> and in Mohammed Musallam’s artwork <i>Geography Torn</i> ”
<b>Lyon, TRIANGLE (UMR5206) &amp; ENS</b> May 2014	“Edward Said, Theory, and the Palestinian Prism”
<b>Grenoble, CEMRA, International Conference, “Location and Dislocation of Myth”</b> 9-11 Apr. 2014	“Dislocation, Relocation, and Escape in Nadeem Aslam’s <i>Maps for Lost Lovers</i> ”
<b>Paris, Paris 8 &amp; CNRS/ARIAS, Journée d’étude “Problèmes d’histoire littéraire indienne”</b> March 2014	“The Late Eighteenth-Century ‘Oriental Renaissance’: The Invention of a Literary Tradition”
<b>Montpellier, RIRRA 21, Cultural Studies Seminar</b> March 2014	“The Reception of Edward Said in Postcolonial Studies”



<b>Oxford, BSECS Annual International Conference</b> 8-10 Jan. 2014	“A Qur’an to be read aloud: Sale’s Literary Contribution to the translation of the Qur’an”
<b>Montpellier, IRCL, Enlightenment Genealogy Seminar</b> 14 Nov. 2013	“Islam(s) des Lumières : savoirs, représentations, filiations”
<b>Dijon, SAES Congress</b> 17-19 May 2013	“Sir William Jones’s Notebook. A Reflection on the Vagaries of the Construction of Orientalist Knowledge”
<b>Paris, Paris 7 &amp; Paris 3, Conference “Curiosité et géographie en Orient et en Occident, XVIe-XVIIIe siècles”</b> 29-30 March 2013	“Sir Thomas Palmer’s Essay on the Meanes How to Make our Trauailes Profitable (1606): Regulating Curiosity and Ordering the World”
<b>Dublin, University College, Conference “Reading the Ancient Near East in Early Modern Europe”</b> 22-23 Nov. 2012	“Classical sources, Arabic material and experimental science in John Greaves’s <i>Pyramidographia</i> (1646)”
<b>Newtown, Gregynog Hall – University of Wales, Conference “Indian Pluralism and Hasting’s Orientalist Regime”</b> 18-20 Jul. 2012	“Historical Studies in Hyderabad. The Correspondence Between Lt-Col Mark Wilks and Maj-Gen William Kirkpatrick (1809-1811)”
<b>Paris, ENS-Ulm, Seminar “Littératures et théories postcoloniales”</b> 15 June 2012	“‘Dancing with fiction’ et / ou ‘Walking with the Comrades’? : Arundhati Roy, la littérature, la politique et la critique littéraire”
<b>Paris, Sorbonne-Nouvelle, Perso-Indica Conference</b> 30-31 May 2012	“Eighteenth-Century European Knowledge of India through Persian Works and Translations”
<b>Paris, LARCA, Seminar “Construction de l’Orient”</b> 5 Dec. 2011	“‘Enthusiastick’ Uses of the Oriental Tale: English translations of Ibn Tufayl’s Hayy ibn Yaqdhan in the Long 18th Century”
<b>Paris, Mondes Iranien et Indien (UMR 7528)</b> 1 Dec. 2011	“L’orientalisme et la culture indo-persane”
<b>Paris, CEIAS (UMR 8564)</b> 14 Nov. 2011	“British Orientalists and Jesuit missionaries in India the late eighteenth century”
<b>Montpellier, IRCL (UMR 5186)</b> Inaugural Lecture 20 Oct. 2011	“L’orientalisme à l’épreuve du temps, de l’espace et des textes. Quelques pistes de réflexion sur les modalités et les enjeux de l’élaboration d’un savoir”
<b>Château d’Hardelot, Centre Culturel de l’Entente Cordiale, Colloque International “L’Inde des Anglais, l’Inde des Français, regards croisés”</b> 15 and 16 Sept. 2011	“The Contentious Reception of Anquetil Duperron’s Work in England: The Function of Controversy, Debate, and Patriotism in the Construction of Knowledge”
<b>Paris, CEIAS, CNRS/EHESS, International Symposium “Indian Enlightenment”</b> 5-6 May 2011	“Between Past and Present: The Ambivalences of the Representations of Hinduism in the Enlightenment Period”
<b>Paris, Centre de Recherche en Littérature Comparée, Paris 4, Colloque “La mythologie à l’usage des enfants”</b> 31 March, 1-2 April 2011	“Of Monsters and Gods: The Evolution of the Representation of Hindu Mythology in Seventeenth- and Eighteenth-Century Britain”
<b>Leeds (UK), University of Leeds, Symposium “Sport in Conquest”</b> 1-2 Oct. 2010	“Cock-fighting in Eighteenth-Century Colonial India”
<b>Paris, Annual Conference of the SEAA</b> 22-23 Jan. 2010	“The appeal of India in the diaries and letters of Sophia Plowden (1787-1789) and Lady Henrietta Clive (1799-1801)”
<b>Paris, Study day organized by the BNF &amp; CHSIM/EHESS</b>	“Le manuel de langue orientale, reflet d’une politique coloniale? Le cas anglais en Inde, 1757-1830”

29 Sept. 2009

**Paris, SERA (Société d'Etude Romantique Anglaise)**  
15 May 2009

“L'Orient comme supplément à la littérature anglaise du XVIII<sup>e</sup> siècle”

**Paris, Study day organized by the Institut Charles V, Université Denis Diderot**  
3 April 2009

“Recycling the Orient in Eighteenth-Century British Culture – The Case of *Busiris* by Edward Young”

**Pardubice (CZ), ISECS (International Society for Eighteenth-Century Studies)**  
Sept. 2008

“Forms of Sociability between British Orientalists and their Indian Counterparts in the Second Half of the Eighteenth Century”

**Winchester (UK), BSECS (British Society for Eighteenth-Century Studies)**  
June 2008

“Linguistic and National Identities in the Long Eighteenth-Century”

**Avignon, Annual Conference of the Société des Anglicistes de l'Enseignement Supérieur (SAES)**  
May 2007

“La Pastorale orientale dans la poésie anglaise du XVIII<sup>e</sup> siècle”

**Nantes, Annual Conference of the Société des Anglicistes de l'Enseignement Supérieur (SAES)**  
May 2006

“Le Nabob ou les dangers du retour d'un voyage en Inde”

## LANGUAGES

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- French, fluent
- English, fluent
- Arabic, advanced
- German, advanced
- Persian, beginner
- Hindi, beginner